Every Thursday TIDIOTIC DOWNTEMPO LOUNGE



TRIP HOP x DOWNTEMPO x ACID JAZZ x DUB

Artists we play

DOWNTEMPO LOUNGE

You might have heard their music, but not quite like *this*. DJs mix and perform a bit of turntablism finding rare remixes and related music you've never heard. We have guest DJs and live performances as well. Here's a list of artists you may hear:



Other artists you may hear: 4 Hero, Alpha, Aphex Twin, Automator, Beanfield, Björk, Blue States, Boards Of Canada, Bonobo, Boom Bip, Break, Cinematic Orchestra, Detroit Escalator, DJ Food, DJ Vadim, Dr. Octagon, Everything but the Girl, Funki Porcini, Heights of Abraham, Herbaliser, Howie B, Jazzanova, Kid Loco, King Tubby, Knowtoryous, Leftfield, Lovage, LTJ Bukem, Mike 'mu-zic' Paradinas,

Monk & Canatella, Mono, Morcheeba, Nitin Sawhney, Omid, Oomiaq, Poets Of Thought, Prince Paul, Purple Penguin, Rainer Trübi, Red, Roni Size, Röyksopp, Ruby, Shantel, Sidestepper, Skylab, Sneaker Pimps, Sofa Surfers, Squarepusher, Stereolab, The Herbaliser, Tosca, Towa Tei, Tricky, Wagon Christ and many others.

Listen to our podcasts at www.tripnotic.fm/podcast





Tripnotic Lounge is a Modern Day Speakeasy

We've got nothing against the modern-day speakeasy. We're more — than happy to go along with waistcoats, mustaches and intricate cocktails spiked with blackened mint bark bitters and absinthe foam.

But sometimes we just want to steal away to a hidden, dark, basement bar, listen to a little Trip-Hop and drink from your favorite bottle until the sun comes up. Welcome to *Tripnotic Lounge at The Room SIM*, a speakeasy opening its doors on Thursday for your late-night chillout enjoyment.

To find The Room, you'll be looking for a rather large, rather discerning bouncer standing in our parking lot at the top of a small staircase. Barring any unforeseen setbacks with this gentleman, you'll find yourself in what feels like a secret bar, complete with semi-private booths, strong drinks and great sound.

Finally, Trip-Hop and Downtempo all night at an amazing location!



Important!

Subscribe to our mailing list for the weekly Password.

Visit www.tripnotic.fm/list

Origins of Trip Hop

You can say that *Trip Hop* was Europe's response to the "*The Golden Age*" of American Hip Hop. In the 1990s, there was an abundance of brilliant European producers that loved the Hip Hop sound; however, there were no Rappers to compliment their artistry. Thusly, instruments and slighted vocals would become the centerpiece of their symphonic play. (e.g. Portishead and Massive Attack). Since then the music genre has influenced artists all around the world and has for the mostly 'shed' the *Trip Hop* label.

Origins of Downtempo

Similar to an electronic beatless music genre called *Ambient* of the '90s, Downtempo (sometimes called Chillout or Lounge) added beats sometimes made from loops that have a hypnotic feeling (e.g. Thievery Corporation, and Kruder and Dorfmeister). Since then, this genre has been influenced by sounds of Dub, Reggae, and even aesthetics Bossa Nova and Samba.

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Location:



The Room SM

1323 Santa Monica Blvd. Santa Monica, CA 90404

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Hours: 9 pm - 2 am Ages: 21+ with ID

Cover: Free with password

Attire: Casual

Parking: Parking Lot, or Street

Important!

The Room is a speakeasy style bar with no discernible signs in the front. In fact, you could drive by it 50 times and not know it's there. Entrance is through the parking lot behind the building. See the visual aid at www.tripnotic.fm



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Contact: info@tripnotic.fm

Advertising Opportunities

If you would like to advertise your business or project on our print materials or our website, send an email to sales@tripnotic.fm

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